May 22, 1994

<u>Now Showing</u>:

Passenger font, similar to Modern Passenger train font, it is silhouettes of Pre-Amtrak passenger trains (ca. 1950).

Freight font, freight train silhouettes, e.g., box cars, hoppers, flat cars, etc..

Note that ModPassenger, Passenger and Freight are all fully compatible with each other.

Also look for my Rail Icon's. A small collection of F-7's, heralds, and a steam engine.

<u>Coming soon</u>:

Five new and different train fonts are currently on my drawing board.

Steam Trains:	This font will include detailed steam engines and older heavyweight passenger cars.
Milwaukee Passenger:	A set of Milwaukee Road passenger cars and locomotives, including steam and diesel.
Mass Transit:	LRT, streetcars, subway cars, etc.
Freight II:	Things that didn't make it into the Freight font, including auto racks, intermodal cars and safety cab locomotives.
Alphabet Train:	Like "Conjunction Junction", each car will be carrying a different letter.

I am also toying with the idea of making a couple of fonts in the style of old railroad type faces. More to come...

<u>Why should you send in the shareware fee</u>?

Well, I am releasing this font in it's entirety. I put a lot of hard work into this font, between 0.5 and ten hours per character. I have also gotten a lot of pleasure from it. Ignoring all of the capitalistic angles, your shareware

dollar will speed up the development of new train fonts and help me afford new font tools. If only 26 people send in the shareware fee of $10, I will be able to purchase Fontographer 4.0 and make my train fonts better than ever.

If you send a formatted floppy and a SASE, you will receive a complete and up to date collection of my train fonts. I will also include a demo font that samples all of the other fonts on my drawing table.

What is this font and where did it come from?

Modern Passenger font will allow you to hook up your own Amtrak trains on your printed documents. For the time being, the font doesn't look that good on screen. After pulling and tweaking the PostScript font for so long, I really did not spending another ten hours on the bit map.

I took a little bit of a break after releasing my passenger and freight fonts to the net. Most of the response to the first two fonts has been positive. Only four people have sent in the shareware fee during the first four months of release. I hope that more people are enjoying my fonts though. I am looking forward to the day that I open a railfan news letter and find my fonts staring back at me.

There were a few holes in the passenger train font. I liked the font, but I felt that there was something lacking the day that I released it. I wanted to include modern passenger train equipment. Since most of the trains I see are in the west, when I think of Amtrak, I think of Superliner cars. Thus, most of this font is devoted to Superliner cars. I also tossed in a couple of odds and ends that didn't make it into the passenger font and aren't really modern passenger equipment, but.... Maybe you won't notice the fact that the RDC's and the commuter cars have been around for over thirty years and are not too modern. I was tossing around the idea of including the X-2000 and the ICE, but those trains just seemed so dated. I might do a high speed rail font if I am not sick to death of trains after I do all of the other fonts I am talking about, we will have to wait and see.

There are four different locomotives, two commuter cars, three RDC's and eight passenger cars. Each locomotive and car is assigned to a different key. For each locomotive, lower case corresponds to facing leftward and upper case corresponds to facing rightward. For the rest of the cars, lower and upper case characters will be opposite sides of the same car, but there is no real distinction between forward and backward. In some cases, it is a small

distinction between left and right, but, it is included for completeness. After loading the font, you should print out a copy of "Modern Passenger legend" for a sample of the font and to see which characters map to which keys.

My logic for assigning the characters was to put the locomotives in the upper left corner of the keyboard. I put the Superliner cars and other equipment that you would find in a typical Amtrak train along the middle row, a-k. In the lower left, I put the RDC's. The commuter cars are in the upper right.

I have found that the font prints satisfactorily from 9 point all the way up to 72 point on my StyleWriter II. So, although the original bitmap font is 24 point, don't hesitate to pick a size that is right for you.

See the READ ME! file for all of the pleas and queues about the font. I hope you like the trains.

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